

GLADSTONE GALLERY

VICTOR MAN

Exhibition Catalogues, Artist Books and Monographs

- 2024 *Victor Man*. New York: Gladstone Gallery and Verlag der Buchhandlung Walther & Franz König, 2024.
- 2023 *Victor Man: Die Linien des Lebens*. Frankfurt am Main: Städel Museum, 2023.
Victor Man: From Wounds and Starry Dreams. Berlin: Galerie Max Hetzler Berlin and Verlag der Buchhandlung Walther & Franz König, 2023.
- 2020 *Victor Man Monograph*. Berlin: Galerie Neu and Verlag der Buchhandlung Walther & Franz König, 2020.
Drawing 2020. New York: Gladstone Gallery and Verlag der Buchhandlung Walther & Franz König, 2020.
- 2019 *Della materia spirituale dell'arte*. Rome: MAXXI Museum and Edizioni Quodlibet, 2019.
- 2018 *Man, Victor. Childhood Drawings for Rózsa*. Geneva: Centre D'Édition Contemporaine, 2018.
ALLE: Künstlerin and Künstler in der Overbeck-Gesellschaft Lübeck 1918-2018. Berlin: Kerber Verlag, 2018.
TRICOLOR. Bucharest: MARE – Muzeul de Artă Recentă and Vellant Publishing, 2018.
- 2017 *Féros #3*. France: Les éditions Volatiles. Les Presses du réel, 2017.
Paparoni, Demetrio. *Le Nuove Frontiere Della Pittura*. Milan: Skira, 2017.
Within Frames: Art of the Sixties in Hungary (1958-1968). Budapest: Hungarian National Gallery, 2017.
Astral Bodies. Berlin: Künstlerhaus Bethanien, 2017.
- 2016 *These Strangers...Painting and People*. Amsterdam: Roma Publications; Ghent: S.M.A.K., 2016.
Glesman, Amanda. *The Campaign for Art: Gifts for the San Francisco Museum of Modern Art*. San Francisco: San Francisco Museum of Modern Art, 2016.
Man, Victor and Mihai Pop, eds. *Victor Man: Luminary Petals on a Wet, Black Bough*. Berlin: Galeria Plan B and Sternberg Press, 2016.
- 2015 Slama, Toesten. *Victor Man*. New York: Gladstone Gallery, 2015.
Enwezor, Okwui. *La Biennale di Venezia: 56th International Art Exhibition: All the World's Futures*. Venice: Fondazione la Biennale di Venezia, 2015.

- 2014 *Victor Man. Szindbád. Artist of the Year by Deutsche Bank*. Berlin: Deutsche Bank, Hatje Cantz Verlag, 2014.
 Herbert, Martin. *The Uncertainty Principle*. Berlin: Sternberg Press, 2014.
 Fau, Alexandra. *Vertiges de la Peinture*. Le Grand-Queilly: Maison des Arts, 2014.
The Twenty First Century Art Book. London: Phaidon Press, 2014.
- 2013 Neal, Jane. *Art Cities of the Future edited by Antawan I. Byed and Reid Shier*, London: Phaidon, 2013.
 Gerhardt, Ulrike. *Utopia Starts Small—12th Fellbach Triennial of Small Scale Sculpture 2013*. Köln: Verlag der Buchhandlung Walther König, 2013.
 Harvey, John. *The Story of Black*. London: Reaktion Books, 2013.
 Hermes, Manfred. *Victor Man – The Third Cover*. Berlin: Galerie Neu, 2013.
- 2012 *Intense Proximité: Une Anthologie du Proche et du Lointain: La Triennale 2012*. Paris: Edition Artlys, 2012.
 Di Quinzio, Apsara. *Six Lines of Flight: Shifting Geographies in Contemporary Art*. San Francisco: San Francisco Museum of Modern Art and University of California Press, 2012.
Antidote: Collection Ginette Moulin & Guillaume Houzé. Zurich: JRP Ringier, 2012.
- 2011 Schwabsky, Barry. *Vitamin P2: New Perspectives in Painting*. London and New York: Phaidon, 2011.
 Man, Victor. *If Mind Were All There Was: Nine Themes on Giuseppe Sacchi*. Glasgow: Transmission Gallery, Milan: Kaleidoscope, 2011.
 Gateau, Laurence. *Le Sang d'un Poète*. Carquefou: Frac des Pays de la Loire, 2011.
Un'Espressione Geografica. Torino: Fondazione Sandretto Re Rebaudengo and Mousse Publishing, 2011.
 Behm, Meike. *Der Offene Garten*. Hannover: Gutenberg Beuys, 2011.
 Di Quinzio, Aspara. *Romanian Cultural Resolution*. Ostfildern: Hatje Kantz, 2011.
- 2010 Pirovano, Stefano. *Form e informazione*. Monza: Johan & Levi Editore, 2010.
 Dziejwor, Yilmaz; Hoptman, Laura; Grosenick, Uta. *The Art of Tomorrow*. Berlin: Distanz Verlag, 2010.
- 2009 *Victor Man: attebasile*. Birmingham: Ikon Gallery and Centre international d'art et du paysage de l'Île de Vassivière, 2009.
 Dziejwor, Yilmaz. *Wessen Geschichte: Jahresring 56*. Köln: Verlag der Buchhandlung Walther König, 2009.
 Bastian, Aeneas; Häußler, Harriet. *Aus Künstlersicht*. Bielefeld: Kerber Verlag, 2009.
- 2008 Morton, Tom. *Busan Biennale*. Busan: The Busan Biennale Organizing Committee, 2008.
 Barak, Ami. *Bienala Tinerilor Artisti, re-construction*. Bucharest: META Foundation, 2008.
 Rus, Maria Bojan. *Locked in*. Luxembourg: Casino Luxembourg, 2008.
 Gorner, Veit. *Black in Current Painting*. Heidelberg: Kehrer Verlag, 2008.

- Dziewior, Yilmaz; Morton, Tom; Obrist, Hans Ulrich; and Rabottini, Alessandro. *Victor Man*. Galleria D'Arte Moderna e Contemporanea di Bergamo (GAMEC), Bergamo; Zurich: JRP Rinigier, 2008.
- 2007 Asthoff, Jens. *Bild in raum/Bild im kopf. Gessellschaftsbilder*. Zeitgenössische Malerei, 2007.
La Biennale di Venezia. Vol. II, Venice: Marsilio, 2007.
Memosphere. Rethinking Monuments. Berlin: Revolver, 2007.
- 2006 *Frieze Art Fair Yearbook 2005-06*. London: Frieze Art Fair, 2006.
 Nastac, Simona. *Absent Without Leave: Young Artists' Biennial*. Bucharest: META Foundation, 2006.
 Schwabsky, Barry. *Victor Man: The Place I'm Coming From*. London: Timothy Taylor Gallery, 2006.
- 2005 Kontova, Helena; Politi, Giancarlo. *Prague Biennale 2*. Milan: Politi, Editore, 2005.
 ostinas, Cosmin. "32 Romanian Painters," Bucharest: H'art Gallery, 2005.

Selected Articles & Reviews

- 2022 Pratesi, Ludovico. "Painting and restlessness in the Victor Man exhibition in Rome," *Artribune*, January 16, 2022.
- 2020 Lavrador, Judicaël. "On Self Portraits," *Beaux Arts Magazine*, February 1, 2020.
- 2019 Epps, Philomena. "Claude Mirrors: Victor Man, Jill Mulleady, Issy Wood," *Artfourm*, October 10, 2019.
 Geers, David. "Victor Man: Gladstone Gallery," *Frieze*, January/February Issue, 2019.
- 2018 "Victor Man, 'Flowering Ego,'" *TimeOut*, October 29, 2018.
- 2015 Fiduccia, Joanna. "Critics' Pick," *Artforum*, April 2015.
 Pavel, Laura. "On Diving into Artistic Potentiality – the Infra-Gaze of Interpretation," *Metacritic Journal*, volume 1, issue 1, October 2015, p. 36-49.
- 2014 Nedo, Kito. "Abnehmendes Licht," *Art*, April 2014.
 Preuss, Sebastian. "Between Myth and Reality: Victor Man's Existential Painting," *Deutsch Bank ArtMag*, March 2014.
- 2013 Hontoria, Javier. "Critics' Picks: Victor Man," *Artforum*, 2013.
 Annarumma, Maria Teresa. "Victor Man, Villa Medici, Roma," *Flash Art Italia*, no. 312, 2013.
 Varzari, Mihaela. "1:1," *ARTA*, issue 10, 2013.
 Lavrador, Judicael and Thomas Schlessler. "Dossier / La Peinture Contemporaine,"

Beaux Arts Magazine, no. 345, 2013.

- 2012 Bismuth, Léa. "Victor Man dans la nuit du non-savoir," *artpress* 388, April 2012.
- 2011 "Vassivière, l'Art a Trouve son île," *Beaux-Arts editions*, November 2011.
Casavecchia, Barbara. "Un'Espressione Geografica," *Frieze*, issue 142, 2011.
- 2010 "Tanzimat," *Augarten Contemporary*, 2010.
D'Amaro, Valentina. "Spotlight Victor Man," *Flash Art Italia*, No. 288, 2010.
Dziewior, Yilmaz. "Where do you Come From?," *Parabol Art Magazine*, 2010.
Rabottini, Alessandro. "Looking Back: Solo Shows 2009," *Frieze*, issue 128, 2010.
Sherwin, Skye. "Ten Painters You Should Meet," *Ten Men*, 2010.
- 2009 Moulène, Claire, "L'île de Man," *Les Inrockuptibles*, no. 693, 2009, p. 112-113.
Wakefield, Neville. *Flash Art International*, October 2009.
Neal, Jane. "The Roman(ian) Order," *Modern Painters*, 2009.
Martinez, Raul. "On Relative Loneliness," *Art in America.com*, June 17, 2009.
Beauvalett, Eve. "Memory-Man," *Mouvement.net*, May 14, 2009.
Davies, Lillian. "Critic's Picks: Victor Man," *Artforum.com*, April 27, 2009.
Moulène, Claire. "L'île de Man," *Les Inrockuptibles*, no. 693, 2009.
Clark, Robert. "Victor Man, Birmingham," *The Guardian*, January 3, 2009.
- 2008 Morton, Tom. "Shape Shifter," *Frieze*, issue 119, November – December 2008.
McComb, Richard. "Worlds collide in Victor Man exhibition," *The Birmingham Post*, December 16, 2008.
Liebs, Holger. "Der Untergang des Jahres," *Sueddeutsche*, December 27, 2008.
Haddad, Natalie. "Victor Man," *Frieze*, issue 114, April 2008.
Leoni, Chiara. "Yan Pei-Ming/ Victor Man/ Luca Vitone," *Flash Art Italia*, issue 270, June/July 2008.
Garbarino, Laura, "Il mercato guarda a Est," *Flash Art Italia*, issue 269, April/May 2008.
Stringfield, Anne. "Critic's Picks: Victor Man," *Artforum.com*, February 19, 2008.
Van Den Boogerd, Dominic. "Out of the Cold: On Victor Man's Work of Restraint," *Art Papers*, January/February 2008.
Bonaspetti, Edoardo. "Interview," *Mousse*, issue 12, January 2008.
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Myers, Holly. "Piece together the clues," *The Los Angeles Times*, February 1, 2008.
Campagnola, Sonia. "Victor Man," *Flash Art*, issue 259, March/April 2008.
- 2007 "52nd Venice Biennial; Rumanien," *Kunstforum*, issue 188, October/November 2007.
Busing, Nicole and Heiko Klaas. "Gessellschaftsbilder, Artist," *Kunstmagazin*, issue 73, 2007.
Stocchi, Francesco. 'Yin and Yang; on the 52nd Venice Biennial', *Spike*, issue 13, 2007.
Rabottini, Alessandro. "Plural Solitude," *MAP*, issue 11, Autumn 2007.
Eichler, Dominic. "Think for a minute," *Frieze*, issue 109, 2007.
Van Den Boogerd, Dominic. "Six uneasy pieces," *Metropolis M*, issue 4, 2007.
Mugnaini, Alberto. "Victor Man," *Flash Art Italia*, issue 265, August/September 2007.
Casavecchia, Barbara. "Prague Biennale 3," *Flash Art*, issue 255, July/September 2007.
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- Borcherdt, Gesine and Barbara Gartner. "Die Biennale-Highlights," *Monopol*, issue 6, 2007.
- Kontova, Helena. "Interview with Victor Man," *Prague Biennale 3*, 2007.
- Price, Matt. "Cluj Connection," *Flash Art*, issue 253, March/April 2007.
- Hohmann, Silke. "Hello Bucharest," *Monopol*, issue 1, January 2007.
- 2006 Nastac, Simona. *Flash Art*, issue 251, November/December 2006.
- Williams, Gilda. "Victor Man," *Artforum*, September 2006.
- Politi, Giancarlo and Helena Kontova. "Top 100 Artists," *Flash Art*, issue 250, October 2006.
- Casati, Marta. "Part of the Process 2," *Flash Art*, issue 250, October 2006.
- Omagiu Magazine, No. 4, 2006.
- Schwabsky, Barry. "Why paint pictures? The Place I'm Coming From," 2006.
- Willa Warszava, Raster ed., *Revolver*, 2006.
- Stein Greben, Deirdre. *ARTnews*, Summer 2006.
- Romano, Gianni. "Interview with Victor Man," *Contemporary*, issue No. 82, 2006.
- Cumming, Laura. "Critic's Choice," *The Observer*, May 14, 2006.
- Neal, Jane. "Coming in From the Cold," *Art Review*, May 2006.
- Neal, Jane. "Victor Man at Plan B," *Art in America*, January 2006.
- 2005 "Bright Young Things," *Art Review*, Vol. IX, December 2005.
- Dan, Liviana. "Curators Have Dreams," *Arhitext*, issue 8, 2005.
- Neal, Jane. "Post Fragile," *Flash Art*, issue 244, October 2005.